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| Science | Monday | Tuesday | Wednesday | Thursday | Friday |
| Standards | . [CCSS.ELA-LITERACY.RL.2.2](http://www.corestandards.org/ELA-Literacy/RL/2/2/)Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.[CCSS.ELA-LITERACY.L.2.5.B](http://www.corestandards.org/ELA-Literacy/L/2/5/b/)Distinguish shades of meaning among closely related verbs (e.g., *toss, throw, hurl*) and closely related adjectives (e.g., *thin, slender, skinny, scrawny*).[CCSS.ELA-LITERACY.RL.2.3](http://www.corestandards.org/ELA-Literacy/RL/2/3/)Describe how characters in a story respond to major events and challenges.[CCSS.ELA-LITERACY.RL.2.5](http://www.corestandards.org/ELA-Literacy/RL/2/5/)Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action. |
| Vocabulary | , irritated, commotion, silhouette, scattered, drowsy, muzzle. motivation |
| Learning Targets:Today I Can… |  | I can re count a Folktales | I can re count a Folktales | I can re count a Folktales | I can re count a Folktales |
| Instructional Methods, Strategies and Daily Activities | Dr. Martin Luther King Jr. Day | DOLQuick WritingIntroduce VocabularyPre assessment on FolktalesDiscuss characteristics of a FolktaleDiscuss how a Folktale is different from a Fairy Tale and a Fable.Read: **Pecos Bill**Phonics Dance | DOLQuick WritingIntroduce VocabularyDiscuss characteristics of a FolktaleDiscuss how a Folktale is different from a Fairy Tale and a Fable.Read: **Library Lil**Phonics Dance | DOLQuick WritingVocabularyReiew characteristics of a FolktaleDiscuss how a Folktale is different from a Fairy Tale and a Fable.Read: **Stone Soup**Phonics Dance | DOLQuick WritingVocabularyReview characteristics of a FolktaleDiscuss how a Folktale is different from a Fairy Tale and a Fable.Read: **The Bunyan’s** Phonics Dance |
| Formative / Summative Assessments |  | Pretest | Vocabulary work | Teacher observation | Writing TestFable Quiz |
| Modifications | Scribe, Reader, Paraphrasing, Prompting , Cueing, Manipulatives, Technology, Extended Time ( See attached for details)rereading, |